



File Name: boss amp factory manual.pdf

Size: 2543 KB

Type: PDF, ePub, eBook

Category: Book

Uploaded: 9 May 2019, 19:27 PM

Rating: 4.6/5 from 779 votes.

Status: AVAILABLE

Last checked: 15 Minutes ago!

In order to read or download boss amp factory manual ebook, you need to create a FREE account.

[**Download Now!**](#)

eBook includes PDF, ePub and Kindle version

[❑ Register a free 1 month Trial Account.](#)

[❑ Download as many books as you like \(Personal use\)](#)

[❑ Cancel the membership at any time if not satisfied.](#)

[❑ Join Over 80000 Happy Readers](#)

Book Descriptions:

We have made it easy for you to find a PDF Ebooks without any digging. And by having access to our ebooks online or by storing it on your computer, you have convenient answers with boss amp factory manual . To get started finding boss amp factory manual , you are right to find our website which has a comprehensive collection of manuals listed.

Our library is the biggest of these that have literally hundreds of thousands of different products represented.



Book Descriptions:

boss amp factory manual

BOSS TONE CENTRAL is a library service offering additional contents for BOSS products. By simply launching the dedicated BOSS TONE STUDIO application and connecting to the internet, you can download any of the free contents from our growing collection. GT1000 Live Sets GT1000 Product Details GT1 Compact multieffects provides tone quality and soundshaping ability that far exceeds. GT1 Live Sets GT1 Product Details GT1B Mobile powerhouse gives bass players a massive range of pro toneshaping power in a small and robust package. Update your GT100 to use BOSS TONE STUDIO. Ver.2 software is available as a free download for all GT100 owners at the product page. GT100 Ver.2 Live Sets GT100 Ver.2 Product Details GT001 A stylish desktop processor with the amps and effects of the flagship GT100 Ver.2 for your home studio or mobile rig. GT001 Live Sets GT001 Product Details ME80 New ME series model with compact and powerful floor multieffects with a simple knobbased interface. ME80 Live Sets ME80 Product Details ME25 A compact size multi effects unit providing instant access to your ideal tone from extensive collection of onboard SOUND LIBRARY. BOSS TONE STUDIO for ME25 works as a librarian software. ME25 Live Sets ME25 Product Details GP10 Allinone unit with usercustomizable tunings, instrument modeling and flagship quality multieffects. GP10 Live Sets GP10 Product Details SY300 True analogstyle polyphonic guitar synthesizer with zero latency and no special pickup required. RC10R SongBased looper and smart rhythm machine for modern music creators. RC10R Track Sets RC10R Product Details RC505 Tabletop looper with five loop tracks, dedicated controls and powerful effects. RC505 Track Sets RC505 Product Details RC202 Advanced BOSS technology in a compact tabletop looper with two loop tracks. RC202 Track Sets RC202 Product Details RC300 Floor type flagship looper with three stereo tracks, dedicated footswitches and controls for each.<http://rebar.ru/userfiles/consolidated-b-24-liberator-manual.xml>

- **boss amp factory manual, boss amp factory manual, boss amp factory manual download, boss amp factory manual pdf, boss amp factory manual 2017, boss amp factory manual free, boss gp-20 amp factory manual.**

RC300 Track Sets RC300 Product Details RC30 Two stereo tracks twin pedal looper with effects and support for battery power. RC30 Track Sets RC30 Product Details RC3 Simple operation and powerful stereo looper in a compact pedal with up to three hours recording time, 99 onboard memory phrases. WAZAAIR Overear guitar sound system with wireless connectivity, premium amp and effect tones, Bluetooth audio streaming, and sound editing via your smartphone. WAZAAIR Live Sets WAZAAIR Product Details KATANAArtist MkII The flagship Katana tones backed by the 12inch WAZA Speaker with increased 100watt capacity. Exclusive frontfaced controls including Contour, Global EQ and Solo boost features for professional sound shaping. Stageready 100watt combo amp with two custom 12inch speakers. Stageready 100watt combo amp with a custom 12inch speaker. KATANA100 MkII Live Sets KATANA100 MkII Product Details KATANA50 MkII Katana MkII takes the acclaimed Katana guitar amp series to the next level, turbocharging the core platform with more sounds, more effects, and more features. Stageready 50watt combo amp with a custom 12inch speaker. KATANA50 MkII Live Sets KATANA50 MkII Product Details KATANAHEAD MkII Katana MkII takes the acclaimed Katana guitar amp series to the next level, turbocharging the core platform with more sounds, more effects, and more features. Light and portable 100watt guitar amp head with powerful, gigready sound. KATANAHEAD MkII Live Sets KATANAHEAD MkII Product Details KATANAAIR The KatanaAir gives you the freedom to jam and practice without hassling with guitar cables. KATANAAIR Live Sets KATANAAIR Product Details KATANAArtist With a premium

12inch Waza speaker, semiclosed cabinet, and newly retuned amp characters, the 100watt KATANAArtist is a powerhouse tone machine for professional players.<http://almondzwealth.com/administrator/imagetemp/consolidated-dutchwest-wood-stove-manual.xml>

KATANA100 Live Sets KATANA100 Product Details KATANA50 With 50 watts of power and a custom 12inch speaker, the KATANA50 delivers a commanding range of gigworthy tones that gracefully slice through any band scenario. KATANA50 Live Sets KATANA50 Product Details KATANAHEAD Compact and powerful, the 100watt KATANAHEAD delivers sharply defined rock tones with rich, commanding presence. KATANAHEAD Live Sets KATANAHEAD Product Details Terms of Use. Provides an overview of key features, functions and operational tips. Stay up to date with Roland news, artists, promotions, events, and more. Register your product and stay up to date with the latest warranty information. By design, all Katana amps feature an instantly familiar interface that makes it easy to dial in and save great sounds on the fly. But there's even more power under the hood, and it's all accessible via the free BOSS Tone Studio editor. Read on as we check out all the cool things you can do with this powerful editor for the Katana amp series. Before installing them, carefully read the instructions provided with the downloads. To get a PDF instruction manual for using BOSS Tone Studio with the Katana amps, click on the Support tab at your amp's product page. You can tweak amp tones, load and customize different effects, save and recall Tone Settings, and more. The software directly interacts with the amp, allowing you to intuitively create sounds as you play. Any editor adjustments you make are immediately reflected in the amp, and vice versa. Editing Amp Tones With fine control of each parameter from 0100, you're able to make microscopic tweaks and dial in sounds to perfection. With BOSS Tone Studio, you can audition and edit these effects, and then load them up in the Katana's 15 available onboard storage locations. You might find this desirable when setting up the effects chain, which we'll discuss coming up.

Effects Chain As a general rule of thumb, you'll want to use wahs, compressors, overdrives, distortions, and boosters in front of the amp, and reverb after the preamp. With mod and delay effects, it depends—you might want to use them in either location, depending on the sound you're after. Three different chains are available, as shown in the following image Each effect type has a full set of parameters to adjust, similar to what's available in the GT100, BOSS's flagship multieffects unit. This can be helpful to tame background noise with highgain sounds. It can only be adjusted with BOSS Tone Studio; there are no controls available from the amp's panel. Unlike a simple noise gate, the Katana's noise suppressor intelligently follows the sound's natural decay, so it won't harm the character of your tone. Just click the WRITE button in the upper right corner of the Editor page, give the setting a name, and save it to the desired destination CH1, CH2, CH3, or CH4. Librarian and Live Sets Basically, Live Sets provide a way to store and organize Tone Settings into groups for different gigs, songs, recording sessions, or whatever you want. When you want to load them into the Katana, just drag them to the desired locations in the left side of the screen. Simply click on the TONE CENTRAL button in the lower left corner to browse the many Katana Live Set collections created by top pro players. You're able to audition audio demos of the sounds, and directly add them to your local Katana library. Here, you can adjust MIDI, USB, and device settings, download the latest Katana owner's manual, and more. Clicking this opens a screen that allows you to jam along with WAV songs stored on your computer. By design, all Katana amps feature an instantly familiar interface that makes it easy to dial in and save great sounds on the fly. You're able to audition audio demos of the sounds, and directly add them to your local Katana library.

<http://schlammatlas.de/en/node/15704>

Here, you can adjust MIDI, USB, and device settings, download the latest Katana owner's manual, and more. Clicking this opens a screen that allows you to jam along with WAV songs stored on your computer. Please try again. Please try again. It simply adjusts the amount of signal that is coming

from your receiver and going to your amplifier. In order to navigate out of this carousel please use your heading shortcut key to navigate to the next or previous heading. In order to navigate out of this carousel please use your heading shortcut key to navigate to the next or previous heading. Register a free business account Please try your search again later. This 5 Channel Amplifier can power 4 or more Speakers plus your Subwoofers. Customize the sound with Variable Low and High Pass Crossover, Bass Boost and Remote Subwoofer Control. Bridge the channels for more power and flexibility. The Phantom Series offers eye-catching Multi LED Backlit Illumination and customization for an outstanding entertainment experience. Customize the sound with Low and High Pass Crossover, Bass Boost and Remote Subwoofer Control. Bridge channels for more power and flexibility. The Phantom Series are full-featured amplifiers that offer eye-catching Multi LED Backlit Illumination and customization for high quality sound and performance. Rock out with the Boss Audio PV3700. For more product details, please scroll down. Videos for related products 326 Click to play video Skar Audio RP1200.1D Monoblock Class D MOSFET Amplifier with Remote Subwoofer Level Control, 1200W Skar Audio, LLC. Videos for related products 322 Click to play video Skar Audio RP3500.1D Monoblock Class D MOSFET Amplifier with Remote Subwoofer Level Control, 3500W Skar Audio, LLC. Amazon calculates a product's star ratings based on a machine learned model instead of a raw data average.

<https://www.firstimpressionspro.com/images/cardio-theater-treadmill-manual.pdf>

The model takes into account factors including the age of a rating, whether the ratings are from verified purchasers, and factors that establish reviewer trustworthiness. Not only did I hit this goal, but it's louder than I ever imagined. I added a Capacitor mainly because I got it as a bonus. FYI, Before I had the capacitor installed I didn't have any issues with power. I am using 8 gauge power and ground wires, and 6 channel Stinger RCA cables. I did run into some engine noise at first, but then I found out you need to run RCA opposite side of power wire. Rookie mistake on my part. Once I changed my mistake by re-running my RCA cable away from my power line, all my interference noise stopped. So far one month after my installation my intuition was correct, because I have yet to have any issues that weren't corrected from me being a rookie. Matching your gains on all amplifier filters is very important for audio quality and amplifier performance. This is the main problem for all amplifiers not performing correctly and not lasting. There are lots of helpful hints if you search How to tune your AMP on the internet. I'm guessing this could be some of the problems the lower reviewers guys could be having. This AMP gets plenty loud, and provides lots of power. When I run music at normal levels my AMP stays cool and runs fine. When you run it hard it does get warm but not too hot to touch and sound great. I installed this under my passenger seat in my 2004 Chevy Tahoe and it fits perfect. People with smaller cars pay attention to dimensions because this AMP is a monster. My friends were easily impressed by the sound and the cool look the way it lights up especially at night. I went expensive on an Apple Car play receiver and Boss really helped me out by giving me an affordable option to continue to add to my expensive receiver at a very affordable price. It's a no-brainer if you're in the market for a dive loud system, just make sure it's installed correctly before writing a review.

<https://gpwestlondon.com/images/cardioaid-200b-service-manual.pdf>

I made lots of mistakes but after researching my problems I got it performing like a Boss. The Phantom 3700 gives you plenty of options to achieve your goals and a great option for people with limited resources. Keep in mind when you're costing amplifiers out, the hardware such as wires cables connectors ect can get very costly on top of your equipment. I spent almost as much on hardware as I did on the Amp. Boss makes this less painful by giving you such a good deal from the start. I decided to spend less money on the Amp and more money on the correct wires and cables. Try it out, install it right and you'll love it! It's stupid loud, which is what my teenagers wanted. Fairly easy to install and telephone tech support was quick and helpful in matching up all the channels

with the right speaker wires once everything was wired. Would buy this brand again. Two of them ended creating stripped threads, and would not tighten into the amp anymore, would just continue to spin as you tried to tighten it down. Then the reason I had to return the product at the end of the day was that my audio would randomly shut off on long drives, and then resetting the head unit during the drive brought the sound back, but it shut off pretty quickly. I assumed it might be overheating and I believe I was right. I returned the product and purchased a Pioneer 5 Channel and haven't had a single issue with the Pioneer so far, so clearly the Boss Amp was having issues. Would not recommend this unit. All speakers are putting out their full rating and there is no sound distortion. I still have another 2 6x6 speakers and 2 more tweeters to install, this amp should be able to handle them all. Definitely a good value. I turn up the volume on the amp and the protection pops on at vol lv 15, and it's not even loud. I understand there is a difference with current music and the older back in the day music. The recording was different, better equipment now.

In other words, older music you may have to turn it up a little more. But that's not my case. I had a Rockford Fosgate that gave no probs. going back to! Definitely does not hit the big numbers it advertises. But that being said for the money this amp is a real performer. I am running a type R 10 with JBL components in the front and OEM in the rear in a Honda Hrv. The sound is clean crisp and responsive. The amp delivers on every point an amp in this price range should. I would highly recommend this amp to anyone not looking to spend huge money on a audio system. Sorry, we failed to record your vote. Please try again I have 8 x 8 inch speakers hooked up to the 4 channels and it's way more than enough power. However the sub channel 5 is very weak no where near the rated output of 1125 watts. At that rate I should be able to run 2 350 watts subs but it won't even power one properly. The amp is very good for the price. If you buy don't expect much from the sub channel. Sorry, we failed to record your vote. Please try again Powering 10 inch pioneer sub and 4 kenwood 6x8s sounds pretty good doesn't go to loud. Sorry, we failed to record your vote. Please try again It sounds amazing. So amazing that I bought another one for my truck but with a boss subwoofer that can go down to 2ohms. My friend has one and my dad wants one. Everyone should get this amp really is amazing. Don't forget a power cell and sealed sub box for the extra thud. Sorry, we failed to record your vote. Please try again I can't get 200 watts RMS out of it for the woofer. Looks VERY nice though. Sorry, we failed to record your vote. Please try again However when first installed it did not turn on and began to smoke from the cooling fins. I killed the power double checked I never hooked it up wrong. Tried it again and it started working. I hope it keeps working fingers crossed. I think the amp is over rated at 3700 watts. Sorry, we failed to record your vote. Please try again So far it has amazing power and clear sound.

www.chinahkcarplate.com/wp-content/plugins/formcraft/file-upload/server/content/files/1626eaaecc4677---bosch-maxx-5-washer-dryer-manual.pdf

Will update I about a month and see how it holds up. But so far amazing sound and power for the money. Sorry, we failed to record your vote. Please try again Sorry, we failed to record your vote. Please try again I have it working to drive two components and a sub woofer. Sorry, we failed to record your vote. Please try again Adjustment knobs work fine and filter different levels of sound over all works nice and for the price a perfect amp for my needs. Sorry, we failed to record your vote. Please try again Page 1 of 1 Start over Page 1 of 1 In order to navigate out of this carousel please use your heading shortcut key to navigate to the next or previous heading. You may have to register before you can post click the register link above to proceed. To start viewing messages, select the forum that you want to visit from the selection below. UserFriendly Manuals. Product Instructions. With 1100 Watts Max Power and MOSFET power supply, this amplifier takes your vehicles audio system to the next level. Customize the sound with Variable Low Pass Crossover, Bass Boost and Remote Subwoofer Control. Amplifiers in the Riot Series are perfect for first time car audio buyers looking to add bass, enhanced sound and performance to their system at an affordable price. Thanks

to its simple knobbased controls, twochannel operation, and ability to model the best amps ever made, the brilliant GP20 is a tonal monster for live or studio applications. Thanks to its simple knobbased controls, twochannel operation, and ability to model the best amps ever made, the brilliant GP20 is a tonal monster for live or studio applications. Now with the new MKII update, you have even more reasons to love these now, industry standard combo amplifiers. The fact that this amp partners expressive tonal response via 5 original amp characters, with variations on each AS WELL as a world of effects makes it an impressive amplifier for professionals.

Best of all the amps have remained at a price tag that appeals to players of all levels. The BOSS Katana is essentially the swiss army knife of amplifiers, providing a world of tonality and expressive ability without becoming overbearing and difficult to use. Whether youre looking for a beginner amplifier that you wont have to upgrade or a new addition to your live set up theyre a great choice! We might like heavy metal AND country, we might love grunge AND blues, so we need an amplifier that can do it all. You have a lush Clean channel which is natural and transparent, allowing the tone of your guitar to breathe and really shine through. You have a Crunch channel which provides all the satisfying grit and distortion for Grunge fans, Metal fans and those who love to add some serious riffage into their sound. You then have the Brown setting which is inherited from the Waza amp offering up the higher gain Southern Rock classic sounds and the California Brown sound. You've essentially got 5 different amplifiers at your disposal that actually sound good, which means youve got 5 amplifier settings that you can flick between and sculpt to your own specifications. This is like taking an entire studio's worth of amps on tour with you, or just having them in your living room. Now, with the all new MKII update, you have the awesome Variation Button which adds 5 new amp sounds on top of the original Katana MKI sounds. This allows you to push your sound further! This program allows you to select which 15 effects you want to load onto your amplifier and edit each effect to your exact specifications. You can even select which order you want your pedals to appear within the effects chain via the Boss Tone Studio for when you really care about your tone. You have access to a massive range of distortion, delay and reverb effects as well as a huge array of powerful tone shapers like pitch shifting, ring mod and even new editions of SDE3000 delay, Phaser 90E, and Flanger 117E effects.

Thanks to the MKII upgrade you also have a range of new effects in PolyOctave and Pedal Bend whammy. This makes it a LOT easier than carrying around a pedalboard for sure. We don't always want the same amp settings throughout an entire set, nor do we want to have to change the settings by hand should we want to make some tweaks for a song. With that in mind, the team at BOSS have created the Tone Settings feature which gives you the ability to store your favourite amp channel and effects setups for instant recall. If you have a song that requires certain distortion effects and high gain amp settings and the next track needs a cleaner tone but you don't want to have to fiddle with the dials in between songs, this can really come in handy. The Tone Setting memories have also increased from two to four two banks of two, so you can instantly recall your favourite settings from the footswitch or via the amp! So whats new You now get the Roland DC30, BOSS GE10, and 95E pedal Wah added allowing you to access these effects as soon as you update your amp. Thats a LOT of different effects at your fingertips and at your feet!. Thankfully the team at BOSS have remedied this, ensuring the BOSS Katana can now control specific effects parameters from up to three of your favourite expression pedals connected via the rear panel. Best of all you can even use the optional GAFC foot controller and enjoy the same control. This update now provides true stereo sound with a wide range of the Katana's modulation, EQ, delay, and reverb effects, including the newly added DC30 Analog ChorusEcho. This means you can record with the same stereo effects as you would hear them live no more editing stereo pans in the mix! So, we thought we'd answer the most common questions. You can use the BOSS Tone Studio App via Bluetooth to control your amp sounds, shape your tones and even unlock exclusive effects. You can also stream music wirelessly through the amp via your Android or iOS device.

Be warned though, as all your currently stored settings will be overwritten with the factory default settings. Factory reset procedure If you have a Katana 50 Amplifier, you need the FS6. The Boss GAFC changes all four channels on the Katana 100 and can also be used to switch between internal effects and turn the Effects Loop off and On. The Boss GAFC is designed to work with the Katana Artist, Katana 100 1 x 12", Katana 100 2 x 12" and the amp Head. We'll start with smallest to largest. And with this new update its an even better deal. These new Katana MK2 versions have 5 extra amp sounds and a world of new features that guitarists will love. You can read more about the differences [HERE](#). But in a nutshell these are the new features [SHOP KATANA AMPS Updated 20200521](#) Weve rounded. Building on the incredible success of the Katana amplifier. We've rounded up some of the best beginner guitar. Here are 11 of our favourite micro amps. These are our top 7 cheap amps that don't suck and wont destroy your tone. The best solid state amplifiers provide guitarists with a reliable. Will these hotly anticipated. OK, check our guide to the best affordable gigging guitar. As the street prepares to enter a new phase, we look back on its iconic past. Is it a worthy addition to the legendary British band's weighty catalogue Here's how to fix it. As the street prepares to enter a new phase, we look back on its iconic past. Is it a worthy addition to the legendary British band's weighty catalogue Here's how to fix it. As systems go, it's a whole lot easier than stuffing 10 amps into the boot of the SMax. Obviously, each dial can only control one parameter, but five buttons along the top let you switch between three different models for each effect type, and there's a tap tempo button for the delay. Deeper control over the effects is possible, but requires external software; we'll come to that in a moment.

More control is available; but again, we need to look beyond the amp itself for that. The former lets you connect to a PC or Mac and access a library of fully editable effects and amp tones, allowing you to fill those four preset slots with pretty much any sound you can imagine. The latter isn't quite so exciting it'll only work with Boss's single and dual footswitches for basic preset switching, or with an expression pedal. The sixswitch GAFC 79 is much more practical for live use, but that only works with the 100watt Katana models. The lightweight fibreboard cabinet feels solid enough for the price, but the two rotary switches don't click into place with any confidence and the concentric pairs of controls sometimes stick together. Also, the whole control panel of our review amp has an intermittent habit of shutting down when you adjust the FX knob, requiring a restart. It's a small combo and things can get a little congested when you push it hard, but there are some great sounds on offer here right out of the box. The lowend power and midrange clarity are truly impressive, even if the Katanabranded speaker wants for a little refinement in the top end. And there's a fair bit of natural grit available, even without switching up to the crunch setting. And those extra amp variations. It's certainly loud enough for modern venues, but as we've seen, you will be limited for effectswitching options unless you fancy using a separate pedalboard. You can always unsubscribe so you wont receive any more emails by clicking on the unsubscribe link at the bottom of each email. We provide insight and opinion about gear, artists, technique and the guitar industry for all genres and skill levels. The main differences are the wattage, impedance and construction of the speakers. Each speaker is designed for its respective amplifier wattage and impedance. **KATANA50 SPEAKER SPECS** Katana50 1x12s use a 8 ohm speaker at 50 watts and a smaller voice coil.

KATANA100 SPEAKER SPECS Katana 1x12's use an 8ohm speaker at 100 watts. Katana 2x12's use two 16ohm speakers to equal an 8ohm at 100 watts. Something to point out is that these are not full range speakers. Guitar speakers are midrange and have a midrange focus to them. A big part of their character is speaker distortion. The important thing to know is that tube amplifiers as well as WAZA, Blues Cube, and Katana dynamically respond to the constantly moving speaker impedance. Those in the SY300, GP10, GT100 will not work with Katana. There is also a tap tempo for time based effects. WAH is the only effect it can control, despite being labelled as FX. **OVERVIEW** A massive amount of power and versatility in a doall 2x12 combo. Katana—the traditional sword carried by the historic samurai of Japan—is a symbol of honor, precision, and artistry in Japanese

culture. Adopting the majestic sword's name with pride, the Katana series presents guitar amplifiers with smooth, cutting tones honed by generations of dedication and expertise. Born of the development process behind the acclaimed Waza amplifier, these innovative amps embody BOSS's determined pursuit of the ultimate rock sound. Featuring proprietary circuit designs and meticulous tuning, the Katana series combines traditional craftsmanship and breakthrough functions to produce true nextgeneration rock amplifiers. With 100 watts of power and a pair of custom 12in. The amp also excels for home playing, with a uniquely efficient design and innovative Power Control that provides inspiring sound and response at low volumes. In addition, the Katana KTN100 includes integrated access to 55 BOSS effects, which are customizable using the free BOSS Tone Studio editor software. Up to 15 different effects can be configured in the amp at one time, enabling you to bring fully prepared tones to the stage in one amp.

A Refined Amp with Inspiring Tone Designed for guitarists who are serious about their sound, the Katana KTN100 offers exceptional tone and touch response for stage playing, recording, and simply practicing at home. The custom 12in. speakers are driven by a special method developed for the flagship Waza amp that optimizes the speaker and cabinet character. This gives you authoritative punch and cutting presence previously attainable only with highend amp designs. In combination with the five selectable amp characters, the Katana KTN100 produces classdefying power and expressiveness to meet any playing situation. Five Original Amp Characters, Honed for Rock Playing Sharpened to perfection by the BOSS engineering team, the Katana KTN100's five amp characters offer everything from organic vintage tones to modern highgain sounds. Clean is natural and transparent, while Crunch offers satisfying grit and response. Lead has a wide gain range to suit many styles, from fat, stinging blues solos to fluid legato shredding. With DNA inherited from the Waza amp, Brown delivers refined highgain tone sought after by the world's greatest rock players. The Acoustic character further enhances the Katana's versatility, providing optimized tone that makes acousticelectric guitars sound stunningly natural. Leave Your Pedalboard at Home With its builtin BOSS effects and recallable Tone Settings, the Katana KTN100 lets you perform anywhere with just a guitar and amp. Connecting to BOSS Tone Studio via USB provides access to 55 effects that are fully customizable for your needs. Going beyond standard distortion, delay, and reverb, the selection also includes powerful toneshapers like pitch shifting, ring mod, slicer, and more. You can load 15 different effects in the amp at one time and use up to three simultaneously. Four Tone Settings let you store custom amp and effects setups for instant recall, and you can always jump to the current panel settings at the touch of a button.

<https://labroclub.ru/blog/3m-724-workstation-monitor-manual>