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equipment, and does not apply in the following cases Fred Thomas Drive, P.O. Box 33336, Takapuna Auckland Canon UK Ltd. Brent Trading Centre. North Circular Road Neasden, London NW10 OJF Canon U.S.A., One Canon Park, Melville, NY 11747 The above address is not to be used for the MAILIN SERVICE program Scroll down to easily select items to add to your shopping cart for a faster, easier checkout. Visit the Canon Online Store Adapter EcC, EdC With three lens elements in three groups, chromatic aberration and distortion are effectively corrected to give crystalclear images. Eye fatigue is not a problem even after prolonged use.Holds 12 Cameras bodies, 34 lenses and accessories.<http://sunn-tech.com/mmag/library/upload/products/file/1605937837344223977.xml>

Inside measurements W x H x D 10 x 14.75 x 5 inches. Rugged nylon, waterrepellent, urethane coated for extra durability. Wellarranged divider system for secure storage and easy access. Lightweight construction, padded shoulder straps and back for comfort. Front webbing ideal for storing a light jacket. Tripod carrying straps. Color Black with Olive.Front and Rear zippered pouches. Zippered fulllength mesh pouch inside top cover. Divider system for secure storage and easy access.It is designed to hold two 35mm SLR bodies, 5 8 lenses, plus film and accessories.It features a 3way pan head for precise control and smooth movement. The 3section tubular leg construction allows for exceptional stability indoors or out.The Deluxe Tripod 300 features a 3 way pan head for precise control while the 3 section tubular leg construction allows enhanced stability indoors and outdoors.The lens fits into the eyepiece holder of you EOS camera. Please see the Compatibility tab for a list of compatible EOS cameras.The lens fits into the eyepiece holder of you EOS camera. The lens fits into the eyepiece holder of you EOS camera.The lens fits into the eyepiece holder of you EOS camera. The lens fits into the eyepiece holder of you EOS camera. The lens fits into the eyepiece holder of you EOS camera. Requires Rubber Frame Ef, Eb or Ec The lens fits into the eyepiece holder of you EOS camera. Made from Cordura Nylon. Large Zippered Front Accessory Pocket. Zippered Mesh Pocket Inside Top Lid. Two Side Accessory Zippered Pockets. Tripod Loops on Bottom. Five Movable, Padded Internal Dividers. Two Strap Handles with Grip. Removable Shoulder Strap. Rubber Feet for Ground Protection. It features a foam grip on the top leg section, a hand strap, flip lock leg sections, and rubber leg tip.Features adjustable tripod straps, and high strength buckles for the main compartment. The Canon logo is embroidered on the top flap.

Interior Padding for Cushioning. Front Zippered Accessory Pocket. Touch Fastened Closure. Shoulder Strap. Check that the images are properly recorded on the CF card. If the camera or CF card is faulty and the images cannot be recorded or read by a personal computer, Canon cannot be held liable for any loss or inconvenience caused. Doing so may cause fire or a health hazard. If the product does not work properly or requires repair, contact your dealer or your nearest Canon Service Center. If the camera gets wet, take it to your nearest Canon dealer as soon as possible. If small amounts of water splash onto the camera, wipe it with a clean dry cloth. If the camera is exposed to salty air, wipe it thoroughly with a slightly damp cloth. If this happens, use a CF card made by Canon. Y Full Auto p.38 Allows you fully automatic shooting—the camera makes all the settings. Image Zone Allows you fully automatic shooting in specific. Attaching the Strap Pass the end of the strap through the camera's strap mount from the bottom. Then pass it through the strap's buckle as shown in the illustration. When not using the camera, remove the battery and attach the protective cover to prevent shorting. Battery Pack BP512 can also be used. Battery Level Icons The level of charge remaining is shown in three stages when the Power switch is set to. Do not connect or disconnect the power cord while the cameras Power switch is set to. It cannot be attached to other EOS cameras.To turn on the camera again, just press the shutter button. Camera shake can cause blurred pictures.Basically, you look at the LCD monitor and use the button, button, Cross keys, and button to proceed to the next step.. To turn off the menu, press the button again.Each captured image is recorded with the date and time it was taken. If the date and time are not set, they cannot be recorded correctly. Make sure you set the date and time correctly. Replace the

battery with a new CR2016 lithium battery as described below.

Note that the image sensor is a very delicate component. If possible, you should have it cleaned by a Canon Service Center. While you clean the image sensor, the camera must be turned on. Use the AC Adapter Kit ACKE2 optional accessory, see page 128 or a battery. If the camera's dioptic adjustment still cannot provide a clear viewfinder image, using Dioptic Adjustment Lens E 10 types is recommended. In these modes, all you do is point and shoot. In addition, to help prevent mistakes caused by operating the camera improperly, the. Everything is automatic so it is easy to photograph any subject. With seven AF points to focus the subject, anyone can just point and shoot. AF point Shutter speed Aperture value. For the functions available in the Basic Zone modes, see the "Function Availability Table" p.122. Portrait Landscape Closeup This mode blurs the background to make. In the or mode, use a tripod if the shutter speed display blinks. Programmed Image Control Modes This is for fastmoving subjects when you want to freeze the action. We recommend using a tripod when you use the selftimer. Do not stand in front of the camera when you press the shutter button to start the selftimer. Doing so prevents the camera from focusing on the subject. After taking one shot, wait until the access lamp turns off before taking another shot. To prevent this, use the eyepiece cover attached to the neck strap to cover the eyepiece. Remove the eyecup. For Basic Zone modes, only the imagerecording quality except , file numbering, auto rotation, and camera setting checking will apply in this chapter. Images captured in the format must later be processed by a personal computer. The actual image file size and the CF card's maximum capacity varies depending on the subject, shooting mode, ISO speed, and processing parameters. A higher ISO speed number indicates a higher sensitivity to light. Therefore, a high ISO speed is suited for moving subjects or shooting in lowlight conditions.

With a digital camera's white balance setting, you can compensate for the color temperature so that the colors in the image look more natural. By selecting this image, you import its white balance data for the white balance setting. The processing parameters can be set according to the preset Parameter 1, Parameter 2, and Adobe RGB. Or they can be set to Set 1, 2, or 3 that you can set yourself. You can register and save up to three sets of processing parameters. Parameter Contrast Sharpness. The file number is akin to the frame number of film images. If a vertical image is taken while the camera is pointed up or down, the image might not rotate automatically for playback. Camera Setting Information CF card remaining capacity Auto power off time p.30 For viewing image with shooting information during playback, see "Image with Shooting Information". You take control of the camera. The AF point can be selected automatically by the camera or manually by you. In the Basic Zone modes and mode, the AF point selection is automatic only. In the,,, and. Select the desired AF point. When the internal memory becomes full during continuous shooting, ". The camera automatically sets the shutter speed and aperture value to suit the scene's brightness. This is called ShutterPriority AE. A fast shutter speed can freeze the motion of a fastmoving subject and a slow shutter speed can blur the subject to give the impression of motion. Turn the dial to set a slower shutter speed until the blinking stops. Turn the dial to set a faster shutter speed until the blinking stops. This effect is ideal for portraits. The aperture display will differ depending on the lens. When no lens is attached to the camera, " " will be display for the aperture value. To determine the exposure, refer to the exposure level indicator in the viewfinder or use a handheld exposure meter. This method is called manual exposure. It is effective for group photos and landscapes.

The camera uses the seven AF points to detect the nearest and farthest subjects to be in focus. You can make the image look lighter increased exposure or darker decreased exposure. After locking the exposure, you can recompose the shot while maintaining the desired exposure level. This feature is useful for backlit and spotlighted subjects. In Creative Zone modes, partial metering will be used automatically for AE lock. Bulb is useful when a long exposure is necessary for capturing night scenes, fireworks, the night sky, etc. Since bulb exposures will have more noise than usual, the

image will look rough or grainy. Using the Builtin Flash in the Creative Zone When using a Creative Zone mode, press the. The camera's redeye reduction feature turns on the redeye reduction lamp to shine a gentle light into the subject's eyes to narrow the pupil diameter or iris. It works in Creative Zone modes. If the subject is too far away and beyond the effective range of the flash, the Evaluative metering This is the camera's standard metering mode suited for most subjects even under backlit conditions. After detecting the main subject's position, brightness, background, front and back lighting conditions, camera orientation horizontal or vertical, etc., the camera sets the proper exposure. Images not taken with the camera The camera might not be able to properly display images captured with a different camera or edited with a personal computer for image processing or changing the file name. The horizontal axis indicates the brightness level darker on the left and brighter on the right, while the vertical axis indicates how many pixels exist for each brightness level. Display the image to be magnified. Jump bar Jumping in the singleimage, image information, and magnified view modes Press the key to jump ten images backward, or press the key to jump ten images forward. Always turn off the camera and the television before connecting or disconnecting them.

Be sure the camera is set to the video system format NTSC or PAL compatible with the TV set. Only protected images will not be erased. Once an image is erased, it cannot be recovered. So be careful when erasing an image. To prevent important images from being erased accidentally, protect it. Make sure you no longer need the image before erasing it. In such a case, format the CF card with the camera first. Then it might work with the camera. Use another CF card instead. Or, if you have a commercially available CF card reader that can read the CF card, use it to transfer the images in the card to a personal computer. The direct printing operation is all done with. You do all the printing operations with the camera. Images in the h format cannot be printed directly from the camera. Connected printer icon Print setting screen Trimming frame Appears when you want to trim the image. The button toggles between the vertical and horizontal image orientation. If multiple prints are being printed, the printing will stop after the current print is finished printing. The printing options give you a choice of making an index print multiple, thumbnail images on one print, inserting the date, and inserting the image file No. The printing options will apply to all the images selected for printing. Exit the set up screen. Press the keys to set the number of copies from 1 to 99. If two or more prints are being printed, the printing will stop with the next print. With BJ printers The printing will stop and the paper being printed will be discharged. It covers basic shooting concepts, camera specifications, system accessories, and other reference information. When focus is achieved, it is locked. With evaluative Single metering, the exposure setting is also locked. The exposure setting is stored in memory before the shot is taken. The above conditions. Attach the battery properly to the charger. Set the correct date and time. p.32 "No image appears on the TV screen."

Jot down the "xx" error code and take your camera to the nearest Canon Service Center. If an error occurs after you shoot, the camera might have missed the shot. AC Adapter Kit ACKE2 Power source kit AC adapter, DC coupler, power cord for supplying power to the camera with a household power outlet. A shutter release lock is also provided. CF Card Data storage device where the captured images are recorded. CF cards made by Canon are recommended. Single image or all images in the CF card can be erased except protected images. Canon card photo printers and BJ printers for direct printing from the camera JPEG images Print quantity, style image, paper, borders, date,. The cable with the ferrite core provided with the digital camera must be used with this equipment in order to comply with Class B limits in Subpart B of Part 15 of the FCC rules. Monday-Friday 800 am to 1200 am ET, Saturday 1000 am to 800 pm ET, excluding holidays. All times ET, excluding holidays. EMAIL SUPPORT. Want to I've been reading about EOS 300D but I can't seem to be sure of one thing. I'd really appreciate it if anyone of the owners told me whether or 23 May 2010 Free Canon EOS 300D Digital SLR Camera manual in PDF format. Reload to refresh your session. Reload to refresh your session. IS it available on net in downloadable version. Download drivers, software, firmware and

manuals for your Canon product and get access to online technical support resources and Canon EOS 300. Hi,. OK this might sound really dumb but today I got my brand new Canon EOS 300 and I cannot find any way or any reference in the manual to turning it off. Posted 3610. The next This camera manual library is for reference and historical purposes, all rights reserved. This page is View and Download Canon EOS EOS 300D instruction manual online. Canon Digital Camera INSTRUCTION MANUAL EOS 300D.

EOS EOS 300D Digital Manual Focus Setting the lens focus mode switch to MF enables manual through the lens flash metering used exclusively with EXseries EOS Speedlites. Hmm. Today we'll convert an EOS300 to take your old M42 lens stock and install a split image screen to ease manual focusing. M42 lenses are so 1970s. 24 Jun 2014 Age of Conan alchemy guide ingredients, Fantastic contraption level guide, Hynix and annual report and 2008, Okidata b4600 service manual, Love control series 2500 manual. Reload to refresh your session. Reload to refresh your session. The manual is automatically downloaded on the desktop or in the file downloads of your computer. The same way is also possible if you prefer to search by choosing the menu Brands. To view the documents, you must have Adobe Reader installed on your computer. To download free the most recent version of this software click here. I have enough EOS film cameras, I really don't need another one, but a 28105 lens USM as it turned out for 5 It was too good a deal to pass up, so I asked her to buy it. I figured I'd run a roll of film through the camera and then get rid of it. Released in 1999 the Canon EOS 300 also known as the Kiss III and Rebel 2000 around the world arrived just as digital was starting to gain an expensive foothold in photography. It is a pretty plastic affair and is clearly aimed at the amateur photographer. And that would have been a shame because it would have relegated the Canon EOS 300 to just being a film carrier; which would not have done it justice. In one of his asides to camera he asked what was the best car you could buy. Of course you might expect him to say a Ferrari, a Rolls Royce or perhaps a Range Rover. But what he actually said was, "the Ford Fiesta" or whichever small car he happened to be driving at the time. His point was that small cars had come a long way in terms of creature comforts.

In the 1980's a base model car was really basic plain seats, windup windows and a distinct lack of creature comforts. But modern small cars are extremely well specified, with comfortable upholstery, electric windows and air conditioning as standard. Features that you could only have got in an expensive, luxury model in the 1980s. In other words, the reason that the Ford Fiesta was the best car you could buy was not because it had oodles of power or because it was the last word in luxurious refinement but simply because you got an awful lot of car for not a lot of money. And so instead of just being for the very well off such creature comforts were within reach of us, the great unwashed. Specifications Contents 1 Specifications 2 Camera Tour 3 The Canon EOS 300 Command Dial 4 In Operation 5 Thoughts 6 Photos 7 Conclusions So what has that got to do with the Canon EOS 300. Well, behind the polycarbonate facade lies a very well specified and enjoyable camera. In the hand the Canon EOS 300 is quite petite, smaller and lighter than my other EOS film SLRs 620, 1000FN and 30. It has a plastic lens mount but it is certainly feels robust enough when I change lenses. It's very comfortable to hold and use. The viewfinder is nice and bright and has plenty of information to keep you on top of your picture taking. There are seven focus points and focus is one shot or AI Focus continuous depending on the mode you choose. Unfortunately it is not user selectable but is AI Focus in all PASM modes. In manual mode the camera defaults to centre weighted metering. However, it also has a neat flash trick up its sleeve. Now, you will lose flash power at these higher speeds but if you are out in bright sunshine and looking for some fill flash then you're good to go.

Camera Tour Looking down on the camera on the top plate and moving from left to right there is the command dial with which you select the camera mode, the hotshoe, some small black function buttons, an LCD, the main dial which sits vertically behind the shutter button and has been a

mainstay of Canon cameras since the venerable T90 and the shutter button on top of the grip. The Canon EOS 300 Command Dial Then there is the command dial on the left which sets the mode for the camera. The other advantage of this is that it allows you to concentrate on taking pictures rather than obsessing over which fstop or shutter speed to use. It's just as important to learn about what makes a good photo as it is to learn about the geeky technicalities of photography. You can now give the camera as much or as little control as you like. Most likely you will take pictures of people's faces against a bright background in which case you overexpose or use fillflash. You also get a depth of field preview button on the left side of the lens and the ability to rewind a roll of film partway through with the small indented button on the left side. In Operation To load a film simply open the back, pop in your film, stretch the leader across to the orange mark, close the back and turn the camera on. The camera will wind out the whole roll and then rewind one frame at a time as you take pictures. So chronologically frame 36 will be your first. Nice idea but, to be honest, whenever I've done that I've only ever lost 2 or 3 shots anyway, so it's no biggie. One disadvantage is that you will only ever get 36 exposures; there is no squeezing 37 or 38 shots out of a roll of 36 as you can on most manual film cameras. In operation I was impressed with how easy the camera is to operate once you've decided which mode to use. Select your exposure, using the AE lock button if you want to meter from the centre of the viewfinder, halfpress the shutter to focus and then fully press to take your picture.

The autofocus is much quicker than on my singleAFpoint EOS 620, but that camera is nearly fifteen years older. I think I also prefer it to my EOS 30, which is slightly newer than the 300 and is better specified, but is heavier and has more controls to set up. And, of course, it's a camera that also gives you access to the fantastic range of Canon EF lenses and accessories. Thoughts So, is this a great camera. Well, if your idea of great is a LeicaM body with a Summicron lens then it is definitely not a great camera. Or perhaps you prefer a camera hewn from a solid block of Unobtainium and able to stop a rifle bullet should you stray into a war zone Again, no. It is not a collectable camera, it has none of the idiosyncrasies that keep camera nerds happy, and it wasn't designed by one of the gurus of camera design. It is simply a relatively well specified, consumergrade SLR made in the dying days of film camera manufacture. So this gives it two big advantages. Firstly, it has the benefit of 150 years of filmcamera design behind it, so it contains a lot of tech to keep the budding film photographer happy. And secondly, so many were made that you can pick one up pretty cheaply. There is a principle in software engineering which states "Don't make me think." In other words, when you are designing a piece of software for other people to use, the more complicated you make it the more they have to think in order to get it to do what they want it to do and hence the less likely they are to enjoy using it. A modern example is the Sony A7 series of digital cameras. Every reviewer says they are amazing cameras, only for each one of them to go on and complain bitterly about the menu system. Because they have to think too hard to make it do what they want, when all they want to do is set it up quickly and take pictures with it. The same is true in operation. The camera "gets out of the way" by being very straightforward when actually taking pictures.

So in many ways this is a great camera. So this won't excite the cognoscenti, nor will you get any "ooohs" or "aaahs" if you bring it out at your next beer and cameras meetup. Just be sure not to use any digitalonly EFS lenses with it, as you may well damage something. All scanned at home on my Epson 4870 scanner. Conclusions So having started this review by dismissing the Canon EOS 300 out of hand I find myself liking it an awful lot. This really is a great camera. It sits in a sweet spot in the EOS range, with better performance and a smaller size than the early models such as the EOS 620, whilst being less complex than the more serious models like the EOS 30. So in that regard it's something of a Goldilocks camera, it's just right. It is the sort of camera that is capable enough that it will happily take you from beginner to knowledgeable amateur. And it costs so little that you don't have to worry too much about whether it gets damaged or lost. So just like Jezza's small car, you're getting an awful lot of camera for not a lot of money. If you grow to enjoy film photography then it is

unlikely to be your last proper camera; there are so many camera types to try and enjoy, from compacts to rangefinders to medium and large format. But as a first film camera you really can't go wrong. So there you have it the Canon EOS 300, not a great camera, but a great camera. Alternatively, please feel free to chuck a few pennies in the tip jar via Kofi Become a Patron. Learn about where your money goes here. Would like to write for 35mmc. My wife had picked it up for me from a car boot sale for around 5 euros and I put 2 batteries in it to just check if it works. Everything seemed to work but like I said I never bothered to shoot with it and left it lying around on a shelf. Reading this tonite I think I might give this camera a go. Thanks for this review and keep up this amazing good work dude, Love 35mmc. Reply Malcolm Myers September 2, 2018 at 727 am Thanks Victor.

Like I said, it's not an M6 but I think it's a great everyday camera. I'm sure you'll enjoy using it. Reply Leo Tam September 1, 2018 at 1021 pm The battery grip lets you use AAA batteries. Reply Luis Sandoval September 2, 2018 at 1237 am Lovely images. Reply Malcolm Myers September 2, 2018 at 738 am Thank you Luis. I'll never be a great photographer but I will have some decent photos of my family to look back on when they're older. And that's pretty much my hobby camera collecting and capturing memories. Reply Kevin Thomas September 2, 2018 at 1055 pm Great review. Thanks for letting us know at least one from the Nikon stable. Reply Johnny September 3, 2018 at 604 pm I have the same setup as Leo, the 300 with the 40 2.8 lens. I too use it as an alternative to carrying a point and shoot. Reply Steve Smith November 5, 2018 at 434 pm I got into photography in the late nineties by buying my first SLR, an EOS 500n, the predecessor I believe of the 300. I thought it was great, and really thought I was quite the photographer because I had an SLR. I took it travelling around Australia, and don't ever remember wishing I had anything better. Whatever film camera you use, when the shutter is open it's just the film and the lens, and you can always add a better lens it was great with a 50mm 1.8. I'm pretty sure upgrade anxiety is something that comes with experience, and digital. I only stopped using it when someone loaned me a Nikon FE and I decided to carry on the Nikon path. Saw one in a junk shop recently for about 14, was tempted to buy it for nostalgia but saved my money. Reply Nigel Cliff January 3, 2019 at 840 pm Picked one up today in a charity shop and it cost an extortionate 10 with a measly 3580, it will though be a nice partner for my 50mm f1.8 mk1, looking forward to using it Reply Malcolm Myers January 4, 2019 at 159 pm I think you'll find yourself using it a lot Nigel. Reply Silje January 23, 2019 at 1018 am Hi. Wonderful review!